

# The Bulletin

VOLUME 49, NUMBER 3

MARY WASHINGTON COLLEGE

MONDAY, SEPTEMBER 20, 1976

## MWC Hosts Discussions On Native Americans

by Susi Ramzy

A Round-Table Conference, discussing problems of the contemporary American Indian last Tuesday, September 14 from 10 a.m. to 5 p.m. in Ann Carter Lee Hall. The conference was arranged by the Thomas Jefferson Institute for the Study of Religious Freedom. It was made possible by a grant from the Virginia Foundation for the Humanities and Public Policy.

Dr. Kurt Leidecker, former professor at MWC, and Director of the Thomas Jefferson Institute began the program by introducing the 14 distinguished discussants. Among them were Herman Viola, the Director of the Anthropology Archives of the Smithsonian Institution, Reaves Nahwoosky, himself a Commanche and coordinator of HUD and of the Bureau of Indian Affairs. Other discussants were Louis Bruce, himself a Sioux-Mohawk from the American Indian Policy Review Commission and formerly the Commissioner of the Bureau of Indian Affairs. MWC professors present were Roger J. Bourdon, professor of History, David Cain, Assistant Professor of Religion, Glen

Thomas, Professor of American Studies, Margaret Williamson, Assistant Professor of Anthropology.

Moderator for the discussion was Clydia Nahwoosky, the Liaison and Special Assistant to the Commissioner of the Bureau of Indian Affairs. Ms. Nahwoosky initiated the discussions by first presenting a historical background of the Indians in the U.S. After that, the discussions followed the general form of question and discussion.

Many of the topics pertained to the effect of modern technology and economics upon the acculturation of the Indian Nations.

According to Mr. Thomas Oxendine, "The greatest problem of the white man in coming to the continent was to try to keep the Indians grouped as one." He continued, "Many tribes have changed in outward forms because of politics and economics, but many have remained surprisingly faithful to their origin."

Ernest Stevens, who has been an Indian Urban Center Planner in Los Angeles felt strongly: "The 1950's and 60's crash periods of relocating Indians to cities 'ricocheted.' It introduced them to a reality called 'Mainstream America'

— which is incredibly unreal." Mr. Stevens described methods, used by the government during the Eisenhower and Truman administrations, to draw Indians away from their reservations and towards the cities. One method called 'Withdrawal,' removed all special aid, such as medical, from Indian reservations, forcing them to rely on existing services 'outside' the reservation. Another method known as 'relocation' was used, promising jobs, stipends and scholarships to those Indians who would leave the reservation for the city.

Pertaining to the effects that relocation would have upon Indians, Lloyd Elm of the Office of Indian Education stated "When you are taken from one area, and are put in with all the problems of an urban community, the effect is at first catastrophic. We really still don't know the total effect of this change on a great many of our people today." He added, "Native Americans in this country really live in two societies — those knowing only the tribal, those knowing only the cities, and a large group of those in-between. For the latter group, there tends to be a conflict of loyalties."



—photo by Susan Haas

CLYDIA NAWOOSKY, CONFERENCE MODERATOR, DISCUSSES Indian affairs with Ernest Stevens, director of the American Indian Policy Review Commission.

## Richmond Sinfonia Performs Mozart, Grieg

The Richmond Sinfonia, directed by Jacques Houtmann, will appear in the George Washington Hall Auditorium at 8 p.m., Thursday, September 23. The ensemble, which consists of twenty-three members, forms the nucleus of the Richmond Symphony. Instruments in the group are the violin, viola, cello, bass, oboe, horn and bas-

soon. The symphonia's repertoire ranges from seventeenth to twentieth century music.

The Richmond Sinfonia's MWC concert program consists of Antonio Rossini's "Sonata for Strings, No. 2 in A Major;" Wolfgang A. Mozart's "Divertimento in D Major, K.205;" Alessandro Marcello's "Concerto in C Minor for Oboe and Strings;" Joseph M.

Kraus' "Sinfonia in C Minor" and Edward Grieg's "Holberg Suite for Strings."

Recent appearances made by the ensemble were at South Hill's Harvest Festival and Winchester's Shenandoah Conservatory.

Complimentary tickets to the concert can be obtained through the Office of Student Activities in Room 204 ACL.



VIOLINISTS, VIOLISTS, CELLISTS, bassists, oboists and bassoonists form the nucleus of the Richmond Symphony.

## Students Back Daluiso

By Scott Chilton

Drama majors are charging that college officials are forcing Assistant Professor Dennis Daluiso out of his job. They say that by reacting to what is a personality conflict, the college can save money, but officials say that the matter is confidential. Dean James H. Croushore told The Free Lance-Star, "The reasons are not a matter of public record. The college is acting on its authority to not reappoint at the end of the term."

Students say that there was no indication of a personality conflict until department chairman Roger Kenvin and Daluiso

were engaged in a discussion which turned into a "shouting match" March 31, 1976. Several students were preparing Klein Theatre for Kenvin's play "Belvidera" and heard much of the conversation.

Kenvin had discovered earlier that day that a student of Daluiso's had missed several classes and had not sufficiently done the work assigned her in the play. According to Rob Hall and several other students present, Kenvin told Daluiso to drop her name from the program and to fail her.

Hall and the other students report that Daluiso replied, "Don't tell me how to grade my class."

Kenvin refused to speak about the termination of Daluiso's job because "that is between the administration and Daluiso." He indicated that he has no authority in personnel matters.

Students fear that the college may hire a less experienced drama instructor, in order to save money. They do not want to see Daluiso go because they feel he is a qualified instructor. He has been instrumental in designing the lights for auditoriums on campus and has done a great deal of work in fixing up Klein Theatre.

Jackie Alby, student representative for the drama department said that the students do not intend their protest to be a "hate campaign." She said "We would have backed up Roger just as strongly."

## BOV Authorizes Construction

At its first quarterly meeting on Saturday, September 11, the MWC Board of Visitors authorized President Prince B. Woodard to begin planning the construction of a tennis-recreation complex near Brompton. The complex will include lighted outdoor courts and possibly volleyball courts and a track. A maximum cost of \$70,000 was set for the project.

The board also approved a \$110,000 expenditure for the renovation of the abandoned swimming pool in ACL Basement. The renovated pool will be used as a student recreation center.

# Editorial

## Dismissal Spirit

The failure to renew the contract of drama instructor Dennis Daluiso requires immediate and full explanation by those responsible. The Dramatic Arts Department and the community itself will suffer from the loss of his technical expertise. More importantly, though, the quality of education available in the department has been less than it could have been since classes began this semester.

Daluiso has been highly regarded in the student course evaluations since he has been here. Students appear to believe unanimously that his classes are a valuable learning experience. In fact, some students have attributed their success in dramatic endeavors outside the college to the "know-how" that they received in his classes.

The community has profited from his design for a high school theater and from the plays he has directed.

In a department where students must work closely with their instructors, cooperation and harmony is a must. The mood of the drama department this semester is characterized by tension, emotion and mistrust. Also distracting the department from its work is the involvement of students and faculty in this political dispute. A student boycott has apparently influenced course offerings and the cast of an upcoming play. Student behavior is influenced by emotion, mistrust and fear to such an extent that most cannot freely discuss such matters as academics and grad school with their own teachers.

The only way to resolve this problem would be for those responsible to disclose the reasons for the failure to renew Daluiso's contract and for those in drama to make a sincere effort to trust and cooperate. Until such action is taken, the integrity of the college administration and the drama department will remain in doubt. WSC

# The Bullet

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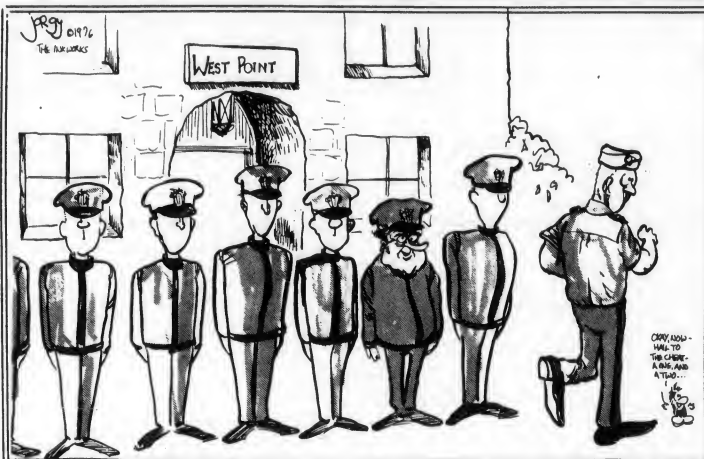
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The opinions expressed in *The Bullet* are not necessarily those of the students, faculty, staff or administration of the College, nor are the opinions expressed in signed articles and columns necessarily those of the editor or members of the editorial board.

The *Bullet* will print all signed letters addressed to the editor within the limits of space and subject to the laws of libel. Letters should be brought to the newspaper office, 303 Ann Carter Lee Hall, no later than Wednesday before the Monday of publication.

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## Backfire Student Criticizes Poll;

### Editor:

After pursuing the first two issues of *The Bullet* I can not help but be curious about the competence of your staff. Perhaps the problem lies in misplaced priorities. A newspaper has the responsibility as well as the opportunity to work as an effective vehicle for fighting student apathy. Although your publication succeeds in being informative, it falls far short of being, in any way, thought provoking or even interesting.

The instance of poor journalism which evoked this response from me was your poll on marijuana. Not did it avoid addressing any actual controversy, but it aided in perpetuating the prejudice against users, which is typical of the uninformed. Let me say that even if I supported your paper's implied position on the issue, I could not condone the built in bias of that poll. Specifically, your most blatantly slanted question was that referring to legalization. In a recent Harris Poll it was found that only 23 per cent of those polled supported such a drastic change, while 86 per cent supported decriminalization. It seems obvious that the results you receive will reflect the

desired response of the editor rather than the actual stand of the students on the actual issue which concerns us.

Lastly, I feel it is the paper's job to make clear the distinction between legalization and decriminalization and to provide sufficient background upon which people can base an opinion. This has not been done and the reference to the subject, thus far, has been incomplete and therefore useless to an interested reader. Any thinking individual should be insulted by so obvious an attempt to mold and/or limit his opinions.

Maureen Fay Riley

Editor's Note: Was the poll "provoking" enough for you to write the above letter?

### Editor:

For a newspaper devoted almost entirely to parking difficulties and "purging" of faculty and administrative members, I find your choice of political cartoon highly questionable. In a newspaper concerned with campus affairs, I see no reason for a political cartoon of this nature to be included in the editorial, or for that matter, any other section of *The Bullet*. Furthermore, you are guilty of journalism's worst vice — bias. Thus far,

your political cartoons (or I should say, obviously some other paper's cartoons) have been slanted against Ford. I submit that you are abusing the purpose of this paper and taking advantage of its readers by using *The Bullet* as a showcase for your personal political preferences. If important political issues are to be given valid coverage, I suggest that you concentrate on the issues, discuss problems confronted by the inexperienced voter, and above all, be fair and objective in your presentation.

Sarah Leverty

Editor's Note: Perhaps you would be interested in reading "Young Republicans Encourage Party Loyalty" (*The Bullet*, Vol. 49, No. 1), "Election Poll" (*The Bullet*, Vol. 49, No. 2), "Presidential Candidates Race to White House" (*The Bullet*, Vol. 49, No. 2), "Registrar Encourages Student Voting" (*The Bullet*, Vol. 49, No. 2) and "Barbecue Honors Byrd, Robinson" (*The Bullet*, Vol. 49, No. 2). Perhaps you would also be interested in knowing that the cartoons are not "some other paper's." They are from a nationally syndicated cartoon service for college publications all over America.

# Open Letter to Professor Roger Kenvin

## Student Questions Decision not to Reappoint Professor DaLuiso

The following letter was sent to Roger Kenvin, head of the dramatic arts and dance department, with a carbon copy to Prince Woodard, President of the College, in late August. The letters were sent by registered mail and signed receipts were returned. No other acknowledgement was made by either Kenvin or President Woodard.

Dear Roger, I write this letter to ask you, the Chairman of the Drama Department, to reconsider the dismissal of Assistant Professor Dennis G. DaLuiso from the staff of Mary Washington College. I feel that this is an unwarranted action which will have a tremendously detrimental effect on the Drama Department.

How is the dismissal of Professor DaLuiso warranted? How is the dismissal of any professor warranted? One ground for dismissal is a budget cut. If a department has to reduce its staff, someone has to go. Obviously, this is not the case here, as someone will be hired to take Professor DaLuiso's place.

Another reason for dismissal would be if the department was to be restructured in such a way that the field which a particular professor teaches is no longer part of that department. Instructor Howard has assured us that this is not the case. The same courses will be taught, only by a different professor.

A third, and perhaps the most serious reason for dismissal is incompetence. This, you have told me, is the reason Professor DaLuiso is being dismissed. I have asked you how Professor DaLuiso is incompetent, but have received no real answers. You said to me, "There are many examples, but I won't go

into it." The one example of "incompetence" on Professor DaLuiso's part that you cited me was when a doorknob came off in an actor's hand during "Arsenic and Old Lace." I think that example rather speaks for itself.

How is a professor's "competence" to be judged? The extent to which a professor is able to impart his knowledge to his pupils is one measure. A good indication of this is where his students go with the knowledge they've acquired. Professor DaLuiso has a very good record, with his tech students going to the Virginia Museum, summer stock companies, and other professionally related institutions. Students such as Susan O'Conner, Susan Trick, Carol Miley, Lyne Hartman, Lex Gohal, and most recently, Jeff Hunter have all been a credit to MWC and the Drama Department, and most particularly to Professor DaLuiso. Six students in five years is not a bad record.

When I found no evidence of Professor DaLuiso's incompetence in his record of student achievement, I went to the student evaluation forms to see what the other students thought of his teaching abilities. I myself have had three separate courses under him for a total of five semesters, and have found him to be "good" in one 1-semester course and "excellent" in two 2-semester courses. I consulted the old student evaluation book in the library and the most recent student evaluation forms and found that the majority of students rated Professor DaLuiso as a "good" to "excellent" professor. They felt his courses were very definitely of value to their educations. So it appears that the large number

of students Professor DaLuiso has taught have not found him to be incompetent. Having exhausted all the resources I can think of that would show Professor DaLuiso's incompetence, I now ask you again to show me how Professor DaLuiso is incompetent.

I ask you to consider the tremendous damage that will be done to the Department if Professor DaLuiso is dismissed. First of all, the Department would lose a first-class professor who has gained the respect and gratitude of his students. His successor may or may not be of the same level of excellence as Professor DaLuiso. Certainly Mary Washington would not hire anyone who did not have good credentials, but experience has shown us that an impressive resume' is no guarantee of quality. Why risk losing an excellent professor for one who is not as proficient?

Secondly, consider the retardation of the Departments progress that will occur if Professor DaLuiso is dismissed. Over the past five years Professor DaLuiso has redesigned Kline Theatre, getting rid of the useless, repairing the broken, jury-rigging the salvageable, and adding to and updating the existing equipment. Of the several colleges I've visited or attended, MWC has had by far the best practically equipped shop of them all — include W&M, VCU, and several other schools costing two and three times as much to attend!

Even if a new instructor is as proficient in his work as Professor DaLuiso (which I feel is unlikely, as most artists of Professor DaLuiso's caliber are generally making much more money working professionally), he would be coming to

MWC under a terrific handicap. It would most likely take him an entire year to learn the full inventory of the departments equipment, much less how to get around faulty wiring, how to best distribute the equipment we have for the best effect, where to get supplies, where not to get supplies, who the students are, what they are capable of, what they are not capable of, and how to best teach them. So at best the technical progress of the Department is slowed to a stop for at least one year — if the student technicians can find the time in their already harried schedules to teach the new instructor all the ins and outs of the theatre. The second year will be spent making up for the first year and trying to catch up to where the Department should be. So it could well be the third year before the Department even begins to progress with the momentum at which it is now traveling. All of that is based, of course, on the assumption that the new instructor proves himself qualified to remain at MWC for three years.

Perhaps the most severe damage that will be done to the Department will be the splitting apart of it. If Professor DaLuiso is dismissed, it is likely that the resultant student outrage at the action itself will quickly be channeled to anger at teachers in the Department and other students as well. "Sides" could possibly develop, resulting in mass apathy towards the quality of work, and bitter antagonism towards fellow students. The results of such a split are obvious: morale

in the department (which has been, for the most part, very good), will be severely damaged. The quality of the productions will drop, and the high regard for the Department, currently held by both the college and community, will diminish greatly. Most important of all, our educations will suffer. As a Thespian, a current resident of Fredericksburg, and a student of MWC, I earnestly hope to see none of these happen.

I have found no indications of incompetency on Professor DaLuiso's part, therefore I must feel that incompetency is not the reason for his dismissal. I have seen and heard much that indicates his dismissal is the result of a personality clash between the two of you. I was on stage in class the day you came to stagecraft and told Professor DaLuiso to fail a student in his class. I saw and heard the shouting argument that went on between you, as did several of my classmates. You have also told me that you have "many, many reasons" for dismissing Professor DaLuiso — examples of his incompetency — but you have refused to offer even one example of incompetency that would hold water.

If your reasons are the result of a personality conflict, then I strongly urge you to rescind the dismissal of Professor DaLuiso immediately. A personality conflict should be resolved outside the Department — not by firing someone with a different opinion, and not at the expense of the students.

I remain,  
Rob Hall

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## The Political Arena

## Ford, Carter to Debate on Domestic Issues

by Stephen Carter Jackson

One criticizes, either, to sharpen his perspectives or to destroy. In public service, one does not have the privilege of liking or disliking those who serve. Such privileges are reserved for those who are destined to contribute little to the betterment of all. Journalists, although irritating at times, have been an indispensable force in preserving freedom and justice in America. There are numerous exceptions, of course, but it would be such a bore otherwise.

**FORD vs. CARTER . . . Sept. 23 . . . Domestic Issues Debate . . .**

President Ford says he wants to debate so the American people can have a better understanding of the issues. Isn't that nice? Here we go again, "my fellow Americans." It's so easy to be honest. Mr. Ford, why don't you mention that since you are ten to twenty percentage points behind Carter you want to improve your standings? Nobody would get upset with that. Carter says he wants to debate because it will help him get elected. Nobody got upset with that.

Can Carter debate? Well, one thing is for sure. The Carter trademarks of eye contact and smiling should keep the audience awake while his pauses are being utilized for commercials.

Can Ford debate? He gave the finest speech of his career at the convention. It was both effective and inspiring. The only problem is, he rehearsed it to such a degree, including numerous video tapings, it was

more of a production than a speech. No one is knocking practicing but how do you practice for a debate that requires split-second reflexes? I think the Democrats just might find out that Ford is a more capable campaigner than is credited. Do not be surprised if Ford wins . . . then again the Republicans always seem to have a surprise or two for the voter.

How to keep score? It is said that the Kennedy-Nixon Debates of 1960 was won by Nixon. Although Kennedy came in second he did manage to win the people and the election. This, of course, was acceptable as second prize. Nixon debated Kennedy. He talked to him and answered his positions. Kennedy was too busy talking to the audience about getting the country "moving again." He simply forgot about the debate and won the election. The emotional reaction of the public to who "acts like a president" is a popular point to look for. Don't ask me what it means. It sounds scary to me. Looking and acting has little to do with being anything except, perhaps, mirages.

What are the domestic issues? You tell me. You are America. Don't wait for the candidate to decide what your concerns are. Make a list of the concerns you see for this nation and think of what you want to hear from the candidates. If you fail to hear about your issues then ask why . . . loudly. Watch out for rhetoric. Demand that the answers be specific.

Most Americans will agree and disagree with the candidates on a variety of issues. Be

careful not to vote because of only one issue; unless, it is abortion, and you are the seventh of nine children.

Actually this debate is more of a forum. The candidates will be asked questions by journalists rather than each other. Unlike Carter, the President did not welcome more direct methods of debate.

The majority of Americans will watch only one debate and it will probably be the first one. Their opinions will be formed to such a degree that the winner could be the next president. Watch the debates as they will be as much fun as historical.

Everybody is getting on Carter's back because "he never says what he means" or "says one thing one place and something else another place." This is not true. Ask those people if they read U.S. News and World Report weekly, in addition to other publications in-

cluding Carter's book, *Why Not The Best*. Don't judge the man after watching a ten-second TV spot on the late news. The Fate of The Nation Game requires a little bit more effort. This label was a result of news reports last winter by two syndicated journalists, Evans and Novak. They have conducted a sordid campaign against Carter that has demonstrated only hatred and irresponsibility to the readers. Have you ever been labeled? Was it true? Does it still apply? Think about it. If his position shifts and he says so, what is wrong with that? What issue in our complex nation is so simple that a few remarks can adequately express the maze of possible scenarios? Hold the candidates accountable for their views but know the views first.

Everyone got on Ford's case when he pardoned Nixon. The President was aware of the mental depressions of Nixon

and acted out of compassion for him. Nixon had suffered enough . . . as had the country, for his deeds. I believe that history will judge it as an act of humanism. This is not to say that it was properly done. The pardon prevented justice from completing its work on the Watergate crimes. No member of Congress, or anyone in The Special Prosecutors office was notified before the act. The timing was both irresponsible and damaging. It should be more of a blunder than a conspiracy if you need to be harsh. It raised questions of deals and other such Watergate attacks. The President has done an excellent job of restoring respect to the high office and this only hurts his efforts. It was a mistake and if he is elected he will, as would Carter, make many errors. After all, these are just two twentieth century humanoids.

## IRC Boosts

## Interest

## In New Major

By Susi Ramzy

The International Relations Club is sponsoring a discussion on the possibility of obtaining a regular status for an international relations major at MWC. The meeting, which will be open to anyone who is interested, will be held on September 27 at 6 p.m. in Monroe Room 21. The speakers will be Beth Craig and Vicki Nielson, who are currently the only two people on campus holding special interdepartmental majors in international relations.

Beth and Vicki will discuss the pros and cons of having a special major vs. a regular major, and will present their own ideas about their special major. Richard Warner of the History Department will also be on hand at the meeting to answer questions pertaining to the possibilities of an international relations major.

If granted regular status, the major will not be a substitute for the pre-foreign service major, but an expansion. It will be of a more structured nature with respect to required courses.

According to Beth Craig, "Such a major is a stepping stone to graduate school, international firms, and many other fields requiring non-American Studies."

Referring to the present courses which would be required for such a major, Beth commented, "We have all the courses necessary to make a satisfactory international relations major; however, this could lead to the expansion of non-American Studies."

The International Relations Club will also be sponsoring a model United Nations on campus, October 18. This conference will be staffed by students, from amongst whom six delegates will be chosen to attend a similar conference in Georgetown with other college delegations.

Those who have any interest in the activities of the club are urged to contact Beth Craig or Michel Franzoni at ext. 520, or Vicki Nielson at ext. 487.

## Freshmen Prepare For Class Elections

by Anne Hayes

On Monday, September 27, the annual election of freshman class officers begins. Positions to be filled include president, vice president, secretary-treasurer, and publicity chairman of Class Council, and honor and judicial representatives of the Honor Council.

Workshops for all prospective candidates will be held September 27 and 28 at 3:30 p.m. in Lounge A, ACL.

Nominations for all offices will be taken at 6 p.m. Monday, September 27 in ACL Ballroom. Buzz sessions for all candidates will be held on Friday, Sept. 30 at 3:30 p.m. in ACL Ballroom.

Primary elections will be held Tuesday, October 5 from 8 a.m. to 5 p.m. in Seacobeck Basement. Final elections are Wednesday, October 6, also in Seacobeck Basement.

New class officers and honor representatives will participate in an installation ceremony to be held Thursday, Oct. 7 at 6 p.m. in ACL Ballroom.

Class Council, the coordinating body of all class activities, is composed of the four major class officers. The organization is concerned with the promotion of social activities on campus. The Honor Council, the campus's judicial body, is composed of a President and eight class representatives. This organization tries cases regarding possible violations of the Honor Code.

Any questions about the elections can be directed to Beth Craig, extension 520 or Phyllis Quinn, extension 522.



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## Political Science

Kevin-John H. McIntyre is visiting lecturer in the Political Science Department. Before coming to MWC, McIntyre was assistant to the Dean at Syracuse Univ. in New York, then the assistant to the President of the Univ. of Texas. While in Texas he taught at the campuses of Austin and Odessa.

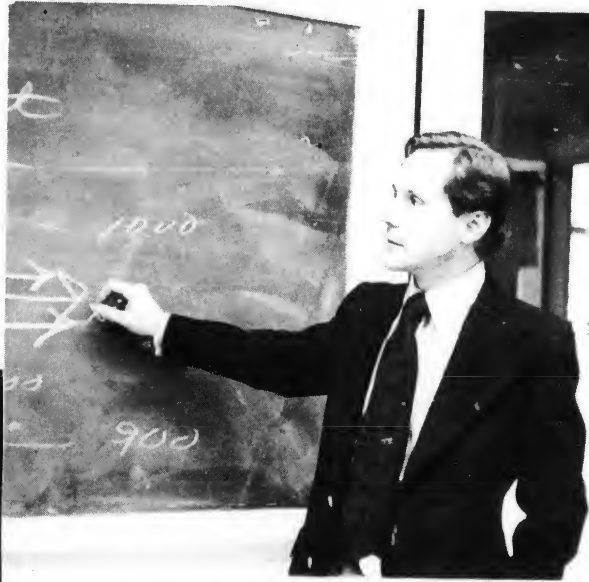
Last year he worked on Texas' Senator Benson's presidential campaign. When Benson withdrew from the race, McIntyre went to work for the Ford Foundation and American Counsel on Educa-

tion to study the creation of a new Department of Education, a project he is still working on.

McIntyre said his "first love" is teaching. He thinks MWC is beautiful and finds everyone, faculty, staff, administration and students, very helpful and friendly. He enjoys the relaxed atmosphere on campus and feels it is "conducive to a good education."

He enjoys skiing, sailing and collecting antiques.

McIntyre received his masters in Public Administration and Ph.D. in Political Science from Syracuse University.



—photo by Susan Haas

## New Instructors Vary In Interests, Lifestyles

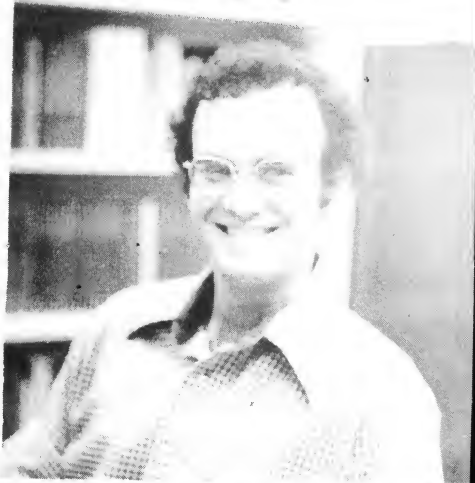
by Anne Meaney

### Sociology

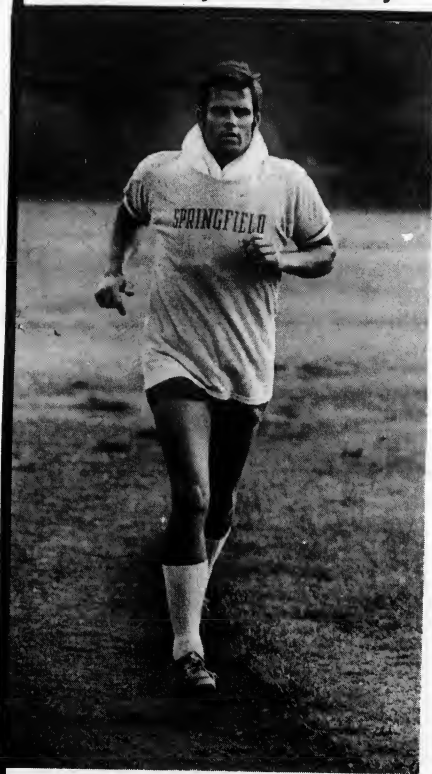
A new face in the Sociology Department this year is Bruce London. London likes MWC and he finds his students industrious and hard working. Overall he is very impressed.

London would like to see a larger Sociology Department because of student interest and the fact that some essential courses aren't offered. He's excited about teaching and it seems he will be a great asset to the Department.

London is a graduate of Bates College. He received his MA at the University of Connecticut where he plans to present his Ph.D. thesis in December.



—photo by Susan Haas



Free Lance-Star

### Physical Education

Edward H. Hegmann II's official titles include Assistant Professor of Health, Physical Education and Recreation; Director of the Physical Education Facilities and Chairman of the Department of Health Physical Education and Recreation. To most students he is more simply "the new Phys. Ed. teacher on campus."

Hegmann has plans to revamp the department and get more interest among the college community in intramural sports and just plain old physical fitness. He has his MA from Springfield College in Massachusetts and Ph.D. from Temple University in Philadelphia.



—photo by Susan Haas

### Art History

Joseph Dreiss is an instructor of Art History and is teaching courses in American Art, 19th Century Art as well as a survey course in Art History.

Dreiss is "absolutely delighted" to be at MWC, and thinks it "looks pretty good." He finds his students receptive and hopes to encourage them to take advantage of the cultural centers nearby. He is eagerly looking forward to a great year.

Dreiss received his BA at Fairleigh Dickenson, and MA at Rutgers. He hopes to complete his Ph.D. at the State University of New York at Binghamton within the next year.

# Association Reviews Rules Of Effective Writing

From Publishers Student Service "It's not wise to violate rules until you know how to observe them."

T.S. Elliot

We use punctuation, capitalization and correct spelling to make our writing as readable and clear to others as possible. These visual aids are integral parts of our written language, and it is important to know the basic rules that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used — not over-used — punctuation marks help readers understand what is before them by separating or setting off related words, phrases or clauses. The nine main punctuation marks might be compared to the glue or nails carpenters use to join their work. A writer uses marks to cement or to separate related words and phrases. They identify the point at which one complete thought, or part of one, begins or ends.

Capitalization is another visual aid to a reader's understanding. Capital letters denote, for instance, a proper name or title, or the beginning

of a sentence, a line of poetry, or a quotation. They help to reinforce the purpose of punctuation marks such as periods or semicolons. Some accomplished poets and authors take the liberty of ignoring the rules, but most of us should not. The omission of punctuation marks or capitals, in non-fiction writing especially, is incorrect and an indication of bad composition. If you have a doubt, you can find the answer quickly by referring to a basic grammar or a book of rhetoric.

Spelling, of course, is also vital to correct word usage. Most English words are derived from Latin or Greek words, or roots. A spelling error, therefore, might indicate carelessness or inaccurate knowledge of a word. If you do not understand the meaning of the prefixes un and in, for example, you might distort the use of a word in a sentence. The thought *The person who beats a dog is inhuman* would be incorrect if the word inhuman were used. Uncertainty about a word can usually be quickly resolved by referring to a dictionary.

Construct Sentences and Paragraphs Clearly

"Word carpentry is like any other kind of carpentry: you

must join your sentences smoothly."

Anatole France  
A sentence is a unit of thought expressed by a word or related words. The clearer the sentences are and the smoother their sequence, the more interesting they will be. You want to make sure that your reader knows what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. Through the use of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation it presents, a sentence can vary in construction. It will be what grammarians refer to as a simple, compound or complex form of sentence. But, whatever the style, related words should be kept together. Misplaced modifiers are often the culprits in obscure writing because it is not clear which word or phrase they modify. For example: *The girl went walking in the blue hat.* The phrase in the blue hat should be placed after the word girl, which it modifies.

You should always keep your readers in mind and make it possible for them to understand you easily. Keep the verb close to the subject. Try to avoid unnecessary words that might detract from the main verb or action of the sentence. Also, take special care with pronouns. Place them in the sentence so that it is clear to which noun or pronoun they refer. For example: *Mary and Polly were reading her poem.* Whose poem is being read? To clear up the confusion you might write: *Mary was reading her poem with Polly.* Writing is more interesting if the length and style of sentences vary. After a number of long statements, make a point of using a short one. Your composition will make better reading and will be neither boring nor overly complicated.

A paragraph is a series of sentences that develops a unified thought. The lead sentence presents the topic that is to follow. Then, subsequent sentences detail in logical order its substance. The last sentence in a paragraph should conclude the topic.

Sentences within a paragraph should build one upon another. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

This article on "How to Build Your Writing Skills" is provided by the Publishers Student Service and will be continued.

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## Drama, Dance Department Open Season With O'Neill Production

From MWC News Services

Four plays and a dance concert will be this year's student productions by the Mary Washington College Department of Dramatic Arts and Dance.

The plays scheduled to be presented in Klein Theater during the 1976-77 season will be Eugene O'Neill's "Ah! Wilderness," August Strindberg's "Svan White," Christopher Marlow's "Dr. Faustus" and Rogers and Hammerstein's "Carousel."

"Ah! Wilderness" will be the opening production, October 20-24, and it will be directed by Roger Kenvin, chairman of the drama and dance department of the College. "Svan White," to be directed by junior drama major Scott Richard Sharer, will be produced December 2-4.

The second semester at the College will have "Dr. Faustus" produced February 23-27 and "Carousel" on April 20-24. The former will be directed by Dennis DaLuio, and the latter by Neil Howard,

both faculty members of the department.

A student dance concert, to be directed by Assistant Professor Kathleen Harty and Visiting Artist Wilfred Schuman, will be presented in the auditorium of George Washington Hall on February 17-20.

All of these MWC productions will be open to the public. Tickets will be available during the week prior to the opening night of the show. Student and faculty tickets shall be free.

## Seniors Discuss Graduation Speaker, Class Gift

by Bonnie Farless

The Senior Class meeting was held last Wednesday night at 6 p.m. in George Washington Auditorium. A number of important issues were discussed.

Whom to have as the speaker at graduation was the first matter to be debated. With such nominees as Senator Baker and Gary Trudeau (*Donesbury*), the Class of '77 finally decided on Art Buchwald, a famous columnist, as its first choice and Barbara Jordan, the politician who spoke at the Democratic Convention, as its second choice.

## Recreation Association Enlists Goats, Devils

The Recreation Association is in the process of organizing campus intramurals for flag football, soccer, volleyball, and racquetball (singles, doubles and mixed doubles). R.A. Council members will be enlisting dorm residents for teams in the next two weeks. Faculty and staff are also welcome to join in the fun. Teams will be coed in each sport, and Devils (sophomores and seniors) will compete against the Goats (fresh and juniors) in the Mary Washington tradition. The playing schedule for intramurals is as follows:

FLAG FOOTBALL

Mondays, 3:45-5:15

VOLLEYBALL

Tuesdays, 3:30-5:15

SOCCER

Wednesdays, 3:45-5:15

RACQUETBALL

To be arranged on individual basis (Please sign up in Goolrick)

All persons interested in playing and/or helping organize are urged to contact their respective R.A. Council representative(s):

Anne Fairfax Annex/Framar

— Kim Von Bartheld.

Ball — Anne Conway, Laurie

Fisher.

Brent/Marye — Susan Gun-

dagno.

Bushnell — Bernard Skibin-

sky, Lori Skeen, Pat Thomp-

son.

Custis — Sue Burns.

Jefferson — Marty Holzer,

Micki Miller.

Madison — Mark King, Scott

Shaw, Paul Kuhn.

On the topic of senior announcements, Carolyn Alexander emphasized that no one has missed anything by not attending the meeting, since announcements will be ordered from the same company that supplies junior rings, most likely in November.

No definite plans have been made concerning the Senior Class Gift. However, it was suggested that the class donate \$500 toward a fund to renovate the pool area under ACL for a campus recreation center. This fund was started by the Class of 1976.

Not only will the Class of '77

celebrate its traditional "100th Night," but, finding every excuse to party, will also celebrate "200th Night" on October 26. Although the exact location for this bacchanalia has not yet been determined, since some prefer Seacobeck Basement, others prefer ACL Ballroom, and still some favor the C-Shoppe, it will definitely take place. To live things up second semester, "100th Night" will be on February 3 and, as an additional attraction, the sophomores will give the seniors a "77th Night" party on February 26.

In the serious vein, Nancy Dolan was introduced as the Placement Office Representative to whom seniors should direct any questions concerning the Placement Office. Finally, nominations were taken for *Who's Who in American Colleges and Universities*.

Anyone having any questions, comments or suggestions, please contact Carolyn Alexander, Karen Hertzel or Manon Moynihan.

**Editor's Note:** As of the date of publication, Barbara Jordan and Art Buchwald have been contacted and it will not be possible for them to speak at graduation.

## Symposium Focuses Upon Career Women

by Carol Burruss

The symposium "Changing Roles for Women: Surface of Substance" continued last Tuesday night with the topic "Women Working for a Paycheck." Sponsored by the Virginia Foundation for the Humanities and Public Policy, the symposium had an informal atmosphere. The free discussion concentrated on women's motives in seeking a career, working women in families, difficulties in finding suitable employment, education problems and age discrimination.

In addition, public policy as it regards career women was

discussed. This included day care, federal and state grants which allow women to pay for babysitters, job-sharing and the community-support system. In practice, the community-support system would entail child care by retired individuals, thus solving two social problems simultaneously.

These enlightening discussions will conclude next week. The topic of the final symposium will be "Women in Politics." According to Director Sue Hanna, views will be aired on why, after 56 years of suffrage, more women are not becoming involved in politics or elected to office.

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